

УТУШКА ЛУГОВАЯ

Быстро

Для балалайки с оркестром

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Баяны

Балалайки

Домры

Флейта

I

II

III

IV

Tuba

Прима

Секунда

Альт

Литавры

Треуг.

Бубен

Тарелка

Ксилофон

Гусли

Б-ка соло

Быстро

I

II

Альт

Тенор

Бас

К-бас

1 Медленно.

Musical score for orchestra and piano. The score consists of ten staves. The first six staves are for the orchestra (two flutes, two oboes, bassoon, strings, and piano). The last four staves are for the piano. Measure 1 starts with eighth-note patterns in the woodwinds and bassoon, followed by sustained notes and chords. Measure 2 features eighth-note patterns in the woodwinds and bassoon, with sustained notes in the strings and piano. Measures 3-4 show eighth-note patterns in the woodwinds and bassoon, with sustained notes in the strings and piano. Measures 5-6 show eighth-note patterns in the woodwinds and bassoon, with sustained notes in the strings and piano. Measures 7-8 show eighth-note patterns in the woodwinds and bassoon, with sustained notes in the strings and piano. Measure 9 shows eighth-note patterns in the woodwinds and bassoon, with sustained notes in the strings and piano. Measure 10 shows eighth-note patterns in the woodwinds and bassoon, with sustained notes in the strings and piano.

м.б.

1 f Медленно

legato

Musical score for string quartet (two violins, viola, cello) in 4/4 time. The score consists of six staves:

- Violin 1 (Top Staff):** Playing eighth-note patterns. Dynamics: *tr.*, *tr.*, *tr.*, *p*.
- Violin 2 (Second Staff):** Playing eighth-note chords. Dynamics: *p*.
- Viola (Third Staff):** Playing eighth-note chords.
- Cello (Fourth Staff):** Playing eighth-note chords.
- Bassoon (Fifth Staff):** Playing eighth-note chords. Dynamics: *f*.
- Double Bass (Bottom Staff):** Playing eighth-note chords. Dynamics: *f*, *p*.

Performance instructions include *pizz.* (pizzicato), *sp* (spiccato), and *p* (piano).

Musical score for orchestra, page 4, showing six systems of staves:

- System 1:** Treble clef, G major. Woodwind entries with grace notes and slurs.
- System 2:** Treble clef, G major. Continuation of woodwind parts.
- System 3:** Mostly blank.
- System 4:** Bass clef, F major. Bassoon entry with dynamic *p* and a sharp symbol.
- System 5:** Mostly blank.
- System 6:** Bass clef, F major. Rhythmic patterns in the lower voices.

2

pp

p

Соловей, кукушка.

К-КИ

2 *p* legato

p

p div.

p div.

p

p

5

Musical score for six voices (parts). The score consists of five systems of music, each with six staves. The parts are arranged in two groups: Treble (Soprano, Alto, Tenor) and Bass (Bassoon, Double Bass, Cello). The key signature changes throughout the score.

- System 1:** Treble parts have a key signature of one sharp (F# major). Bassoon and Double Bass are in E major (no sharps or flats).
- System 2:** Treble parts have a key signature of one sharp (F# major). Bassoon and Double Bass are in E major (no sharps or flats).
- System 3:** Treble parts have a key signature of one sharp (F# major). Bassoon and Double Bass are in E major (no sharps or flats).
- System 4:** Treble parts have a key signature of one sharp (F# major). Bassoon and Double Bass are in E major (no sharps or flats). The Tenor part has a sixteenth-note pattern with a '6' under some stems.
- System 5:** Treble parts have a key signature of one sharp (F# major). Bassoon and Double Bass are in E major (no sharps or flats). The Tenor part has a sixteenth-note pattern with a '6' under some stems. Dynamic markings include **ff** (fortissimo) and **ff** (fortissimo).

rit.

3 Подвижно

mf

mf

mf

mf

rit.

3 Подвижно

mf

mf

mf

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics such as *ff*, *mf*, *sfp*, and *sp*. Performance instructions like *b* and *v* are also present. The music consists of measures of notes and rests, with some measures being longer than others.

Musical score for a multi-instrument ensemble (Piccolo, Flute, Oboe, Bassoon, Trumpet, Tuba, Violin, Viola, Cello, Double Bass, Piano) across five systems of ten staves each.

System 1:

- Staves 1-3: Piccolo, Flute, Oboe
- Staff 4: Bassoon
- Staff 5: Trumpet, Tuba
- Staff 6: Violin
- Staff 7: Viola
- Staff 8: Cello
- Staff 9: Double Bass
- Staff 10: Piano

System 2:

- Staves 1-3: Piccolo, Flute, Oboe
- Staff 4: Bassoon
- Staff 5: Trumpet, Tuba
- Staff 6: Violin
- Staff 7: Viola
- Staff 8: Cello
- Staff 9: Double Bass
- Staff 10: Piano

System 3:

- Staves 1-3: Piccolo, Flute, Oboe
- Staff 4: Bassoon
- Staff 5: Trumpet, Tuba
- Staff 6: Violin
- Staff 7: Viola
- Staff 8: Cello
- Staff 9: Double Bass
- Staff 10: Piano

System 4:

- Staves 1-3: Piccolo, Flute, Oboe
- Staff 4: Bassoon
- Staff 5: Trumpet, Tuba
- Staff 6: Violin
- Staff 7: Viola
- Staff 8: Cello
- Staff 9: Double Bass
- Staff 10: Piano

System 5:

- Staves 1-3: Piccolo, Flute, Oboe
- Staff 4: Bassoon
- Staff 5: Trumpet, Tuba
- Staff 6: Violin
- Staff 7: Viola
- Staff 8: Cello
- Staff 9: Double Bass
- Staff 10: Piano

4

Постепенно ускоряя

Musical score page 4, featuring six staves of music. The score includes the following elements:

- Staff 1 (Treble Clef):** Starts with a dynamic of *mp*. The music consists of eighth-note patterns.
- Staff 2 (Treble Clef):** Starts with a dynamic of *mp*. The music consists of eighth-note patterns.
- Staff 3 (Treble Clef):** Starts with a dynamic of *mp*. The music consists of eighth-note patterns.
- Staff 4 (Bass Clef):** Starts with a dynamic of *mp*. The music consists of eighth-note patterns.
- Staff 5 (Treble Clef):** Starts with a dynamic of *mp*. The music consists of eighth-note patterns.
- Staff 6 (Bass Clef):** Starts with a dynamic of *mp*. The music consists of eighth-note patterns.

In the middle section of the page, there is a single staff for **Xyl** (xylophone), marked *mp*.

At the bottom of the page, there is a dynamic marking **p** with a downward arrow, indicating a gradual decrease in volume.

Musical score for ten staves:

- Staff 1: Common time, treble clef. Sixteenth-note patterns.
- Staff 2: Common time, treble clef. Sixteenth-note patterns.
- Staff 3: Common time, treble clef. Eighth-note pairs.
- Staff 4: Common time, treble clef. Eighth-note pairs.
- Staff 5: Blank.
- Staff 6: Common time, treble clef. Sixteenth-note patterns. Measure 6 indicated.
- Staff 7: Common time, treble clef. Eight-note pairs. Measure 6 indicated.
- Staff 8: Common time, treble clef. Eight-note pairs.
- Staff 9: Common time, treble clef. Eight-note pairs.
- Staff 10: Common time, bass clef. Eighth-note pairs.

Musical score for orchestra and piano, page 12. The score consists of two systems of music.

System 1 (Measures 1-8):

- Piano (Treble Clef):** Repeating eighth-note chords in G major (B4, D5, G5). Dynamics: *sf*, *sp*.
- Violin I (Treble Clef):** Repeating eighth-note chords in G major (B4, D5, G5).
- Violin II (Treble Clef):** Repeating eighth-note chords in G major (B4, D5, G5).
- Cello (Bass Clef):** Repeating eighth-note chords in G major (B4, D5, G5). Dynamics: *sf*, *p*.
- Double Bass (Clefless):** Repeating eighth-note chords in G major (B4, D5, G5). Dynamics: *sf*, *sp*.
- Piano (Bass Clef):** Repeating eighth-note chords in G major (B4, D5, G5). Dynamics: *sf*, *sp*.
- Piano (Treble Clef):** Repeating eighth-note chords in G major (B4, D5, G5). Dynamics: *sf*, *sp*.
- Piano (Bass Clef):** Repeating eighth-note chords in G major (B4, D5, G5). Dynamics: *sf*, *sp*.

System 2 (Measures 9-16):

- Piano (Treble Clef):** Sixteenth-note patterns in G major (B4, D5, G5).
- Violin I (Treble Clef):** Sixteenth-note patterns in G major (B4, D5, G5).
- Violin II (Treble Clef):** Sixteenth-note patterns in G major (B4, D5, G5).
- Cello (Bass Clef):** Sixteenth-note patterns in G major (B4, D5, G5). Dynamics: *sf*, *p*.
- Double Bass (Clefless):** Sixteenth-note patterns in G major (B4, D5, G5). Dynamics: *sf*.
- Piano (Bass Clef):** Sixteenth-note patterns in G major (B4, D5, G5).
- Piano (Treble Clef):** Sixteenth-note patterns in G major (B4, D5, G5).
- Piano (Bass Clef):** Sixteenth-note patterns in G major (B4, D5, G5). Dynamics: *sf*.
- Piano (Treble Clef):** Sixteenth-note patterns in G major (B4, D5, G5).
- Piano (Bass Clef):** Sixteenth-note patterns in G major (B4, D5, G5). Dynamics: *sf*, *p*.
- Piano (Treble Clef):** Sixteenth-note patterns in G major (B4, D5, G5).

5 Подвижно

f

6

6

f

f

f

f

f

f

коробочка

f

5 Подвижно

f

f

f

f

f

f

A page from a musical score containing ten staves of music. The staves are arranged in two columns of five. The top staff begins with a treble clef and a key signature of one sharp. The second staff starts with a bass clef and a key signature of one sharp. The third staff starts with a bass clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a bass clef and a key signature of one sharp. The sixth staff starts with a bass clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp. The ninth staff starts with a bass clef and a key signature of one sharp. The tenth staff starts with a bass clef and a key signature of one sharp. Measure numbers 6 and 7 are visible above the top staff. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score.



6

A musical score page featuring six systems of music for a nine-part ensemble. The parts are arranged in two groups: a top group of five parts (two treble clef staves and three bass clef staves) and a bottom group of four parts (one treble clef staff, one bass clef staff, and two double bass staves). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and a crescendo/decrescendo hairpin. Measure numbers 6 and 7 are indicated at the beginning of the score.

A page of musical notation for orchestra, featuring six staves of music across seven systems. The music includes various dynamics like forte and piano, and features melodic lines, harmonic chords, and rhythmic patterns.

The notation consists of six staves, each with a different clef (G-clef, F-clef, C-clef, bass F-clef, bass G-clef, and bass F-clef). The music is divided into seven systems by vertical bar lines. The first system starts with a forte dynamic (F) and includes a melodic line with eighth-note pairs and a harmonic line with eighth-note chords. The second system begins with a piano dynamic (p) and a harmonic line with eighth-note chords. The third system contains a melodic line with eighth-note pairs and a harmonic line with eighth-note chords. The fourth system features a melodic line with eighth-note pairs and a harmonic line with eighth-note chords. The fifth system contains a melodic line with eighth-note pairs and a harmonic line with eighth-note chords. The sixth system features a melodic line with eighth-note pairs and a harmonic line with eighth-note chords. The seventh system concludes with a melodic line with eighth-note pairs and a harmonic line with eighth-note chords.

7

p

mf

mf

mf

mf

mf

M.6.

mf

mf

mf

f

7

mf

mf

mf

mf

mf

mf

mf

A page of musical notation for a multi-part composition, likely a string quartet or similar ensemble. The score consists of eight staves, each with a different clef (G, F, C, bass) and key signature. The music is divided into measures by vertical bar lines. The top two staves begin with a series of eighth-note chords. The third staff starts with a single eighth note followed by eighth-note chords. The fourth staff begins with a single eighth note. The fifth staff features eighth-note chords. The sixth staff contains sixteenth-note patterns. The seventh staff has eighth-note chords. The eighth staff concludes with eighth-note chords.

p

cresc.

8

21

Musical score for orchestra, page 22, showing measures 18 through 25.

Measure 18: Treble clef, key signature of one sharp. Measures start with sixteenth-note patterns. The bassoon has a sustained note with grace notes. Dynamic: *tr*.

Measure 19: Bassoon sustained note with grace notes. Dynamics: *sf*, *mp*, *cresc.*

Measure 20: Bassoon sustained note with grace notes. Dynamics: *sf*, *mp*, *cresc.*

Measure 21: Bassoon sustained note with grace notes. Dynamics: *sf*, *mp*, *cresc.*

Measure 22: Bassoon sustained note with grace notes. Dynamics: *sf*, *mp*, *cresc.*

Measure 23: Bassoon sustained note with grace notes. Dynamics: *ff*, *mp*, *cresc.*

Measure 24: Bassoon sustained note with grace notes. Dynamics: *mp*, *cresc.*

Measure 25: Bassoon sustained note with grace notes. Dynamics: *mp*, *cresc.*

Measure 26: Bassoon sustained note with grace notes. Dynamics: *cresc.*

Measure 27: Bassoon sustained note with grace notes. Dynamics: *mp*, *cresc.*

Measure 28: Bassoon sustained note with grace notes. Dynamics: *ff*, *sf*, *mp*.

Measure 29: Bassoon sustained note with grace notes. Dynamics: *sf*, *mp*.

Measure 30: Bassoon sustained note with grace notes. Dynamics: *sf*, *mp*, *cresc.*

Measure 31: Bassoon sustained note with grace notes. Dynamics: *sf*, *mp*, *cresc.*

Measure 32: Bassoon sustained note with grace notes. Dynamics: *sf*, *mp*, *cresc.*

A musical score page featuring ten staves of music. The top six staves are in treble clef, and the bottom four are in bass clef. The key signature is G major (one sharp). The time signature varies throughout the page. The music includes dynamic markings such as *f*, *sp*, *v*, *v>*, *cresc.*, and *pp*. There are also slurs and grace notes. The score is divided into measures by vertical bar lines.

A page of musical notation for orchestra, featuring ten staves. The notation includes various dynamic markings such as crescendo (cresc.), decrescendo (decresc.), and sforzando (sf). The music consists of complex rhythmic patterns and harmonic structures typical of a symphonic score.